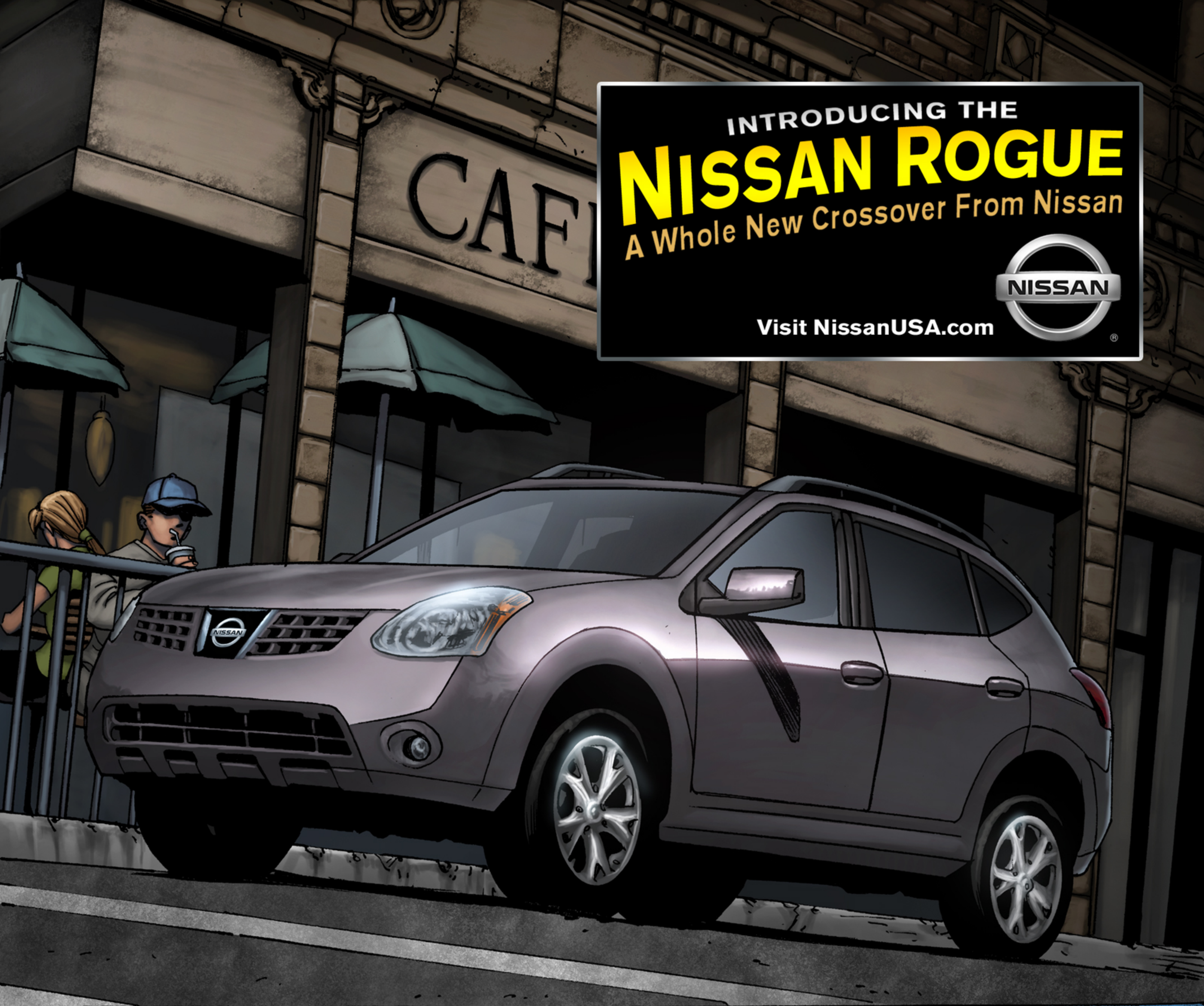


INTRODUCING THE
NISSAN ROGUE
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HEROES

CHAPTER 103

INTO THE WILD

Part 3 of 3

Evs Dropper's motives were exposed when Connie's previous life with Root Julien was revealed. While once married and happy, The Company lied and told her he was killed. Nineteen years later, Connie learns her husband is still alive and with the help of Duplicate Julien and an army of Julien Clones, sets a trap to destroy The Company that betrayed her.

At the same time, Gael and Bianca are on their way to meet Donna and Thompson who race to stop Connie's plan and re-obtain "the package" of Sabine and Root Julien. Finally arriving on the scene, Thompson finds himself surrounded, and with Donna holding a gun to his head.



WHAT'S THE MATTER,
BEAUTIFUL? DON'T LIKE
SURPRISES?

THIS ISN'T GOING
AS PLANNED.

DONNA?!

DONNA,
YOU DON'T HAVE
TO DO THIS.



AREN'T
YOU JUST THE
CUTEST?
SHE
DOESN'T *HAVE*
TO DO ANYTHING.



I WANT TO,
THOMPSON.

I WANT YOU
TO SEE WHAT YOU
HAVE DONE...

BUT, I--

...OR
SHOULD I SAY
"WHO"?

CONNIE--
CAN YOU GIVE
ME A HAND?



YOU SEE,
THOMPSON...



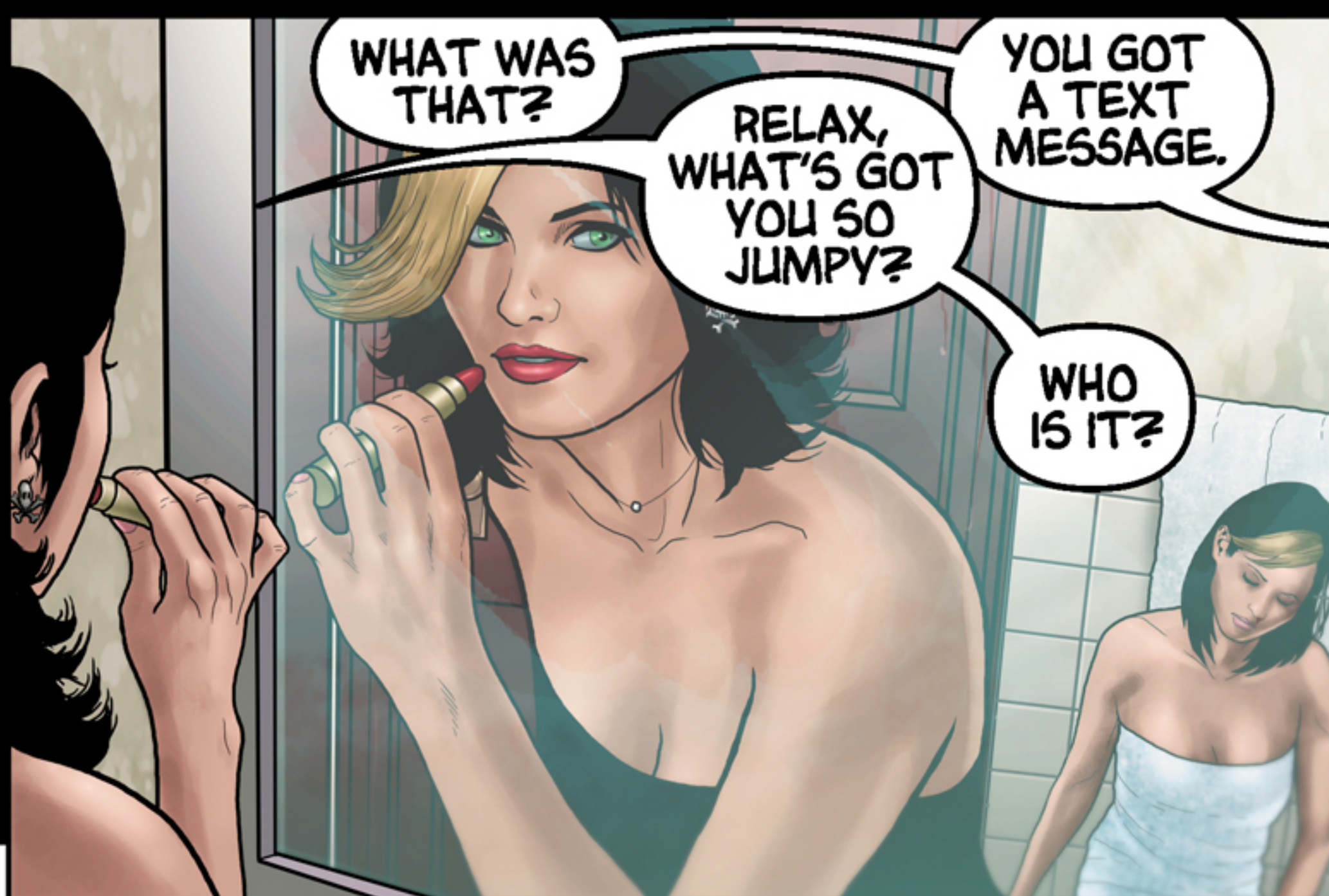
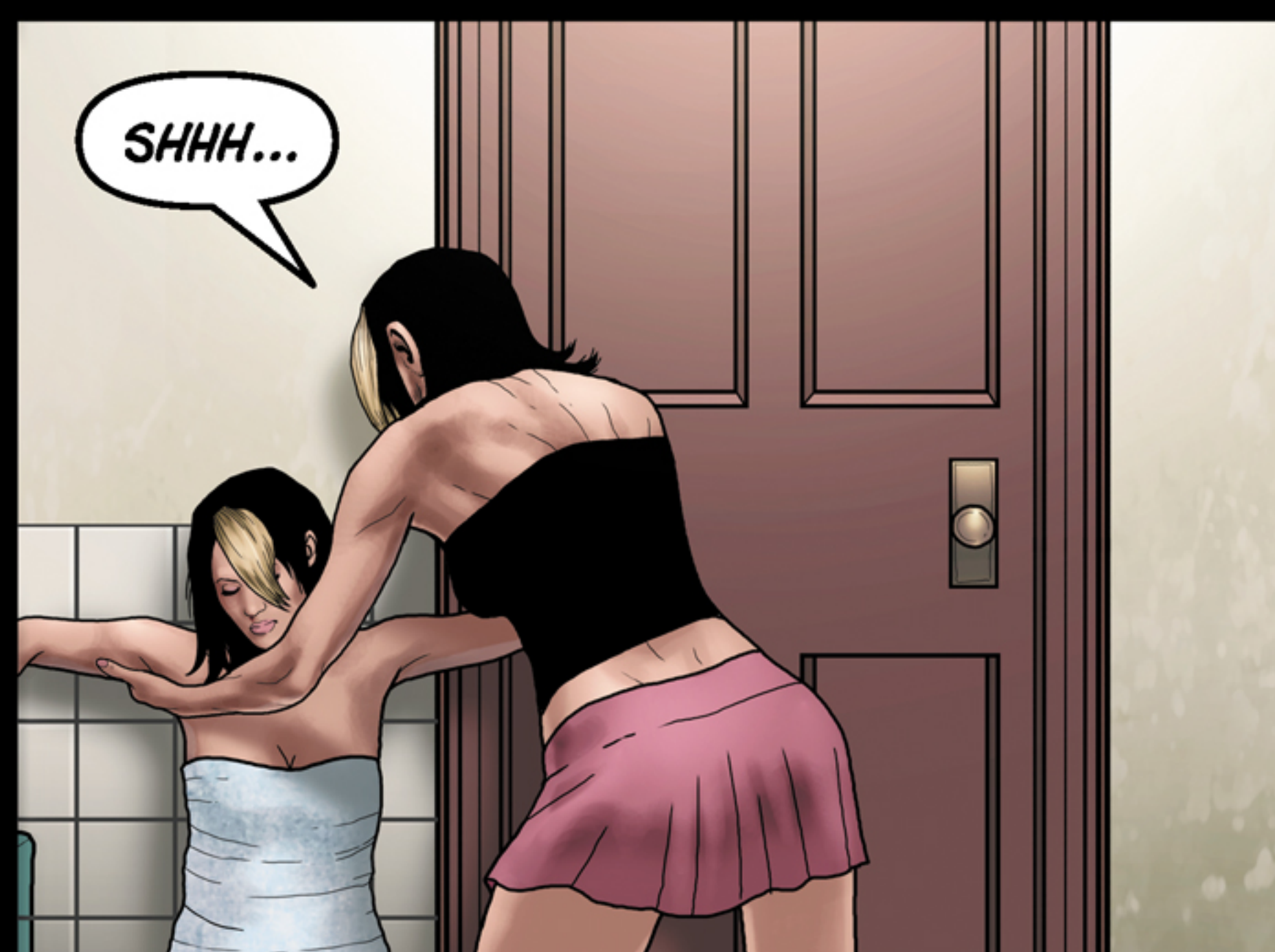
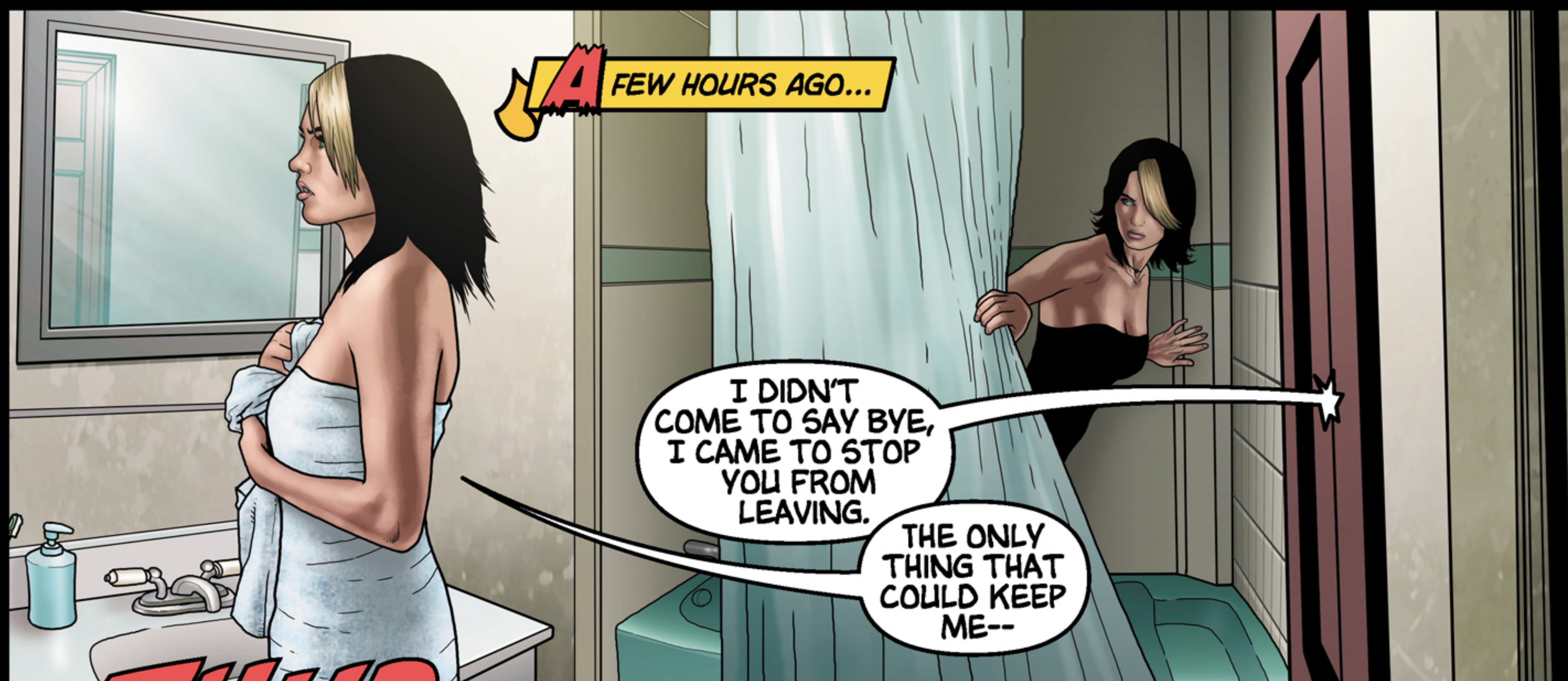
YOU
CAN'T TRUST
ANYONE.



BECAUSE
NO ONE TRUSTS
YOU.

PENNY?!

HOW THE
HE--



THERE IT IS.
IT'S A TRAP.

INTO THE WILD *Part Three*

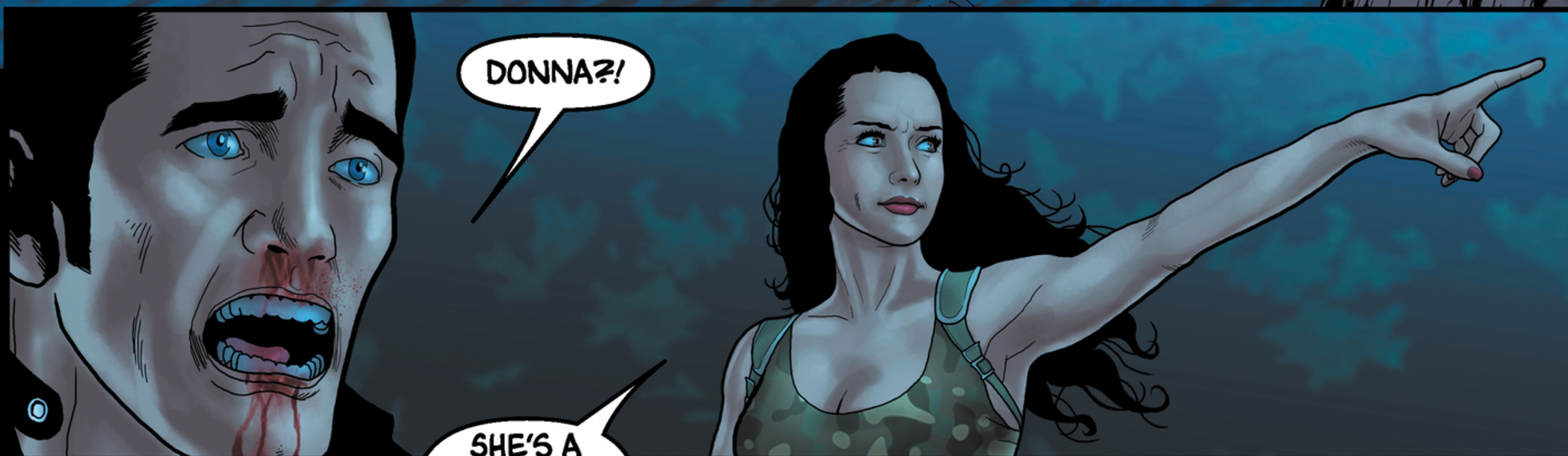
**JIM
MARTIN**
Writer

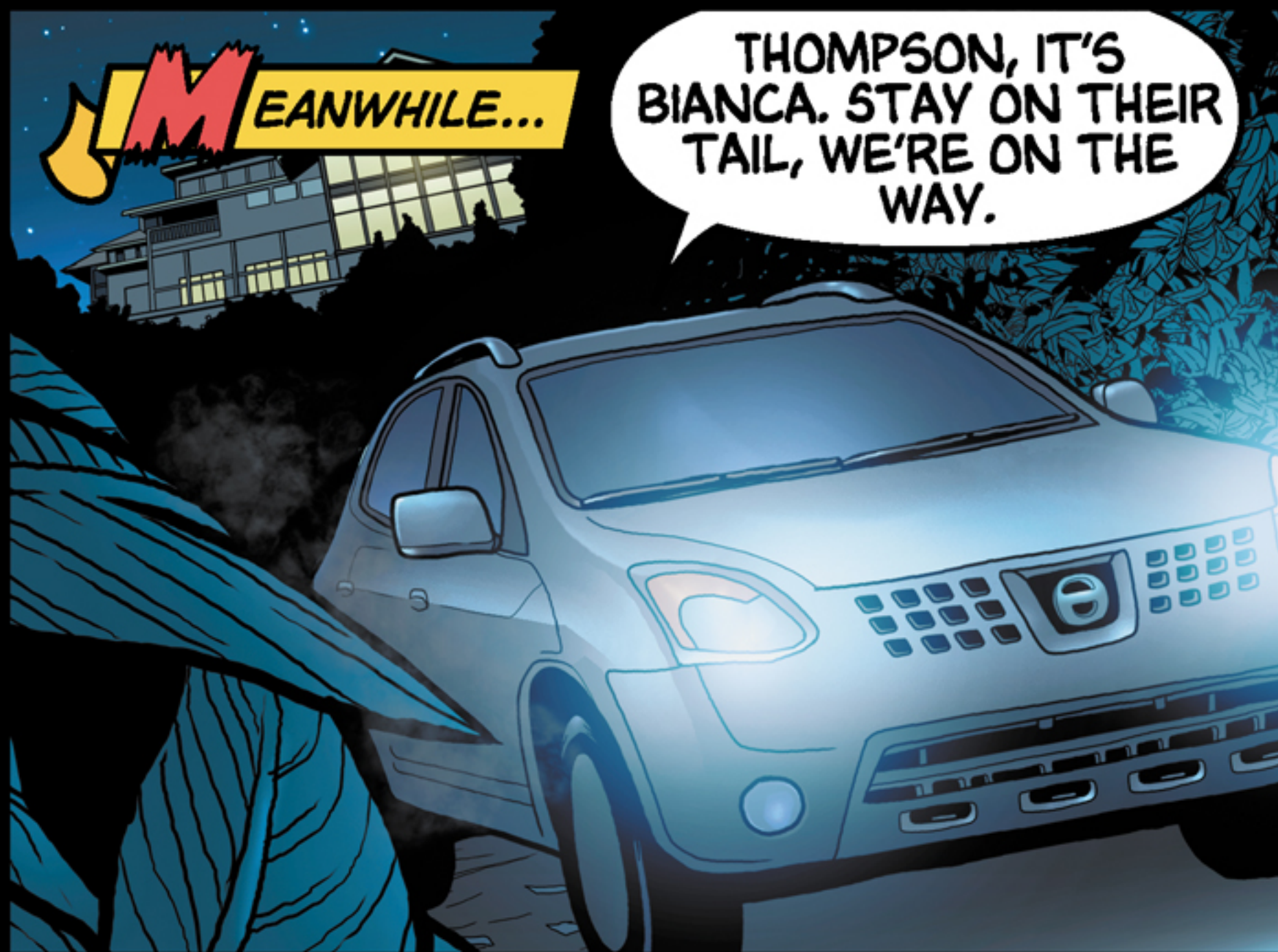
**JASON
BADOWER**
Art

**ANNETTE
KWOK**
Colors

**COMIC
CRAFT**
Lettering

An ASPEN MLT INC. Production





MEANWHILE...

THOMPSON, IT'S BIANCA. STAY ON THEIR TAIL, WE'RE ON THE WAY.



IT WENT TO VOICEMAIL. WHAT DO WE DO NOW?

WE HOPE THAT FALLON'S MEN DO THEIR JOB.



LET HER GO!

I THINK YOU HAVE OTHER THINGS TO WORRY ABOUT, SWEETHEART.



LIKE, OH, LET'S SAY...



WHAT WILL BE THE LAST FACE YOU EVER SEE?

BLAM

THWIT

OH MY GOD! PENNY!

**%#@
DAMN IT ALL.
I SAID HOLD
YOUR FIRE!**

NO! NO! NO!

CALM DOWN!

KILL THEM. NOW.

NO! NO! NO!

CALM DOWN!

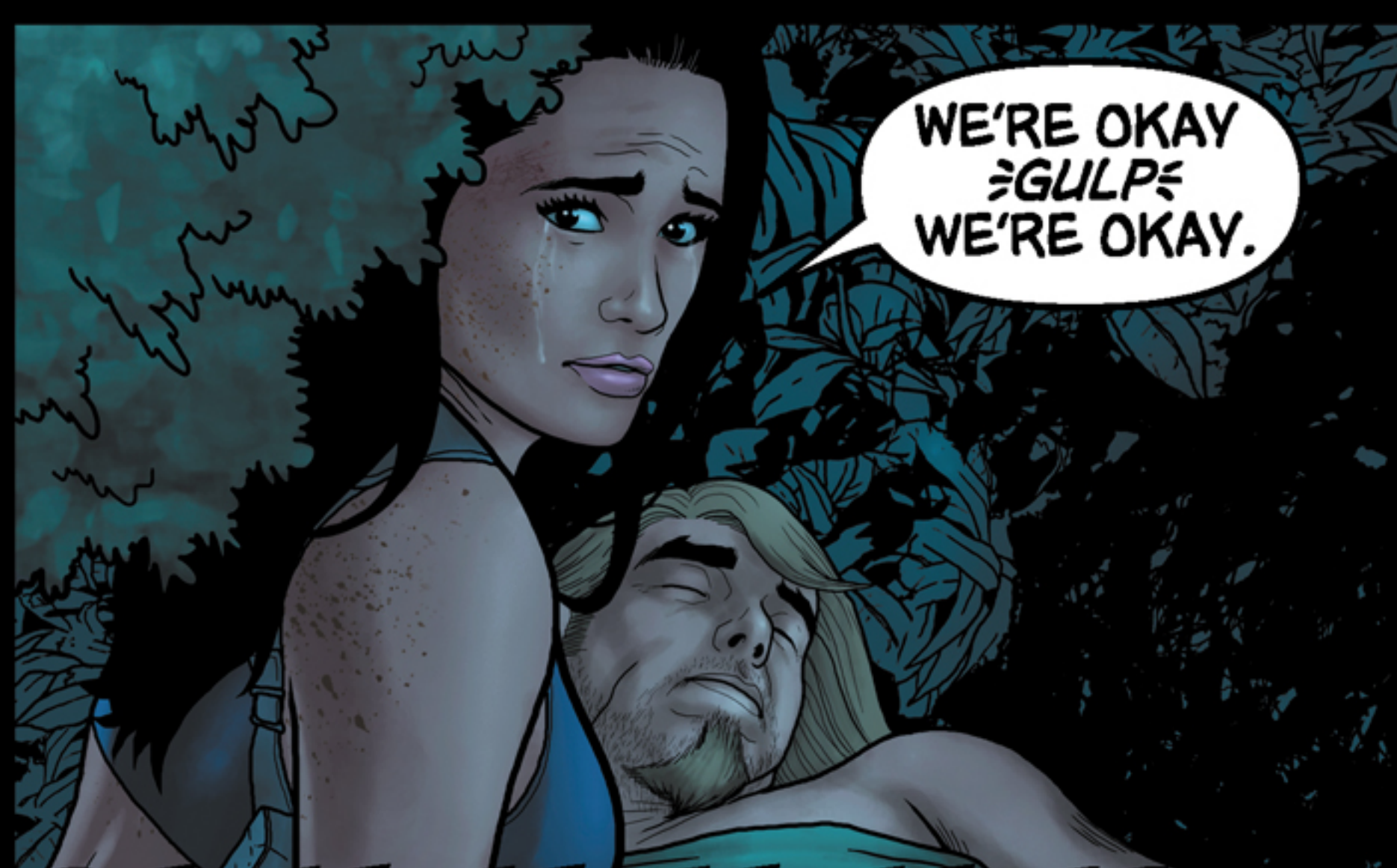
KILL THEM. NOW.

NO! NO! NO!

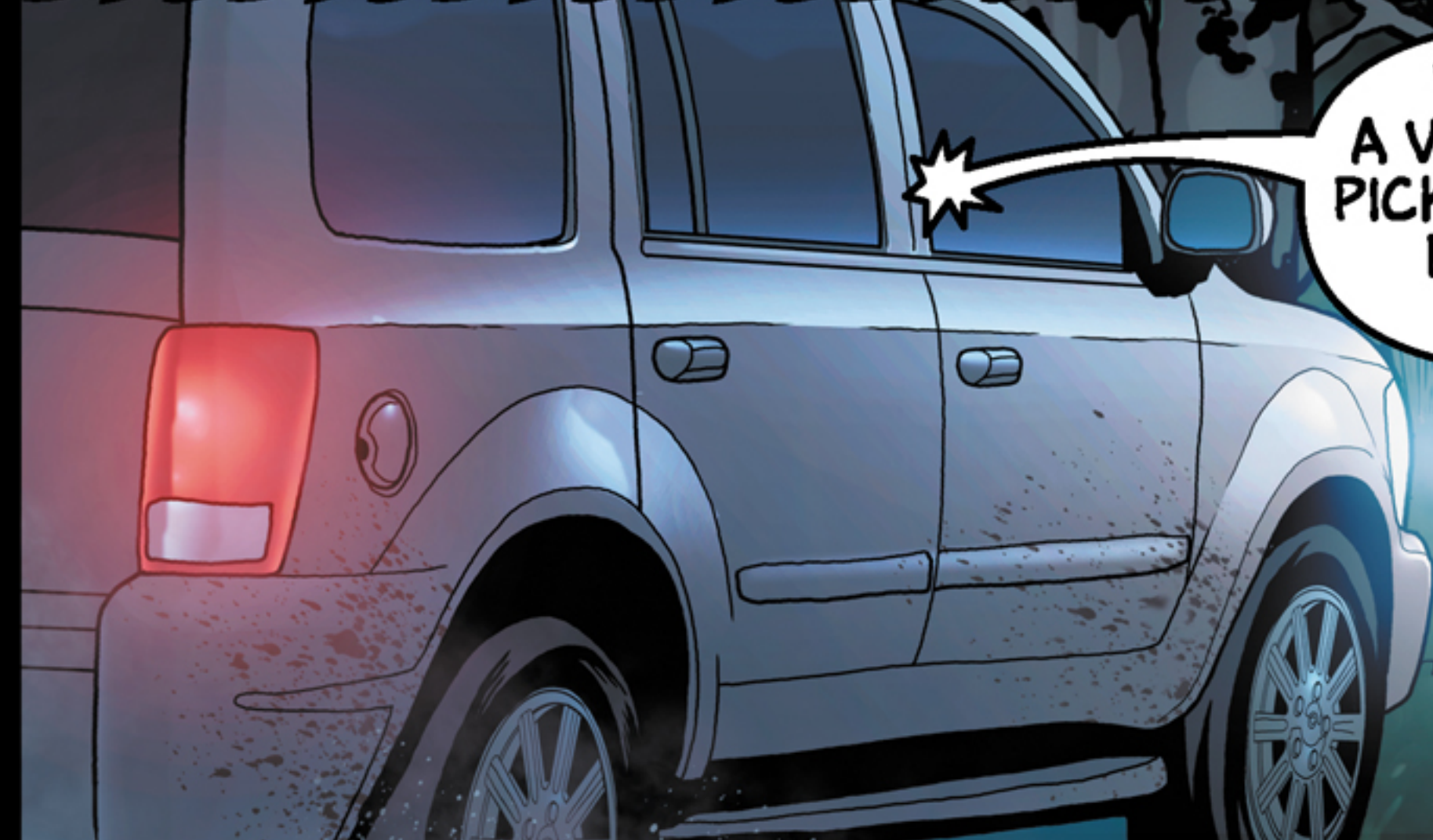
CALM DOWN!

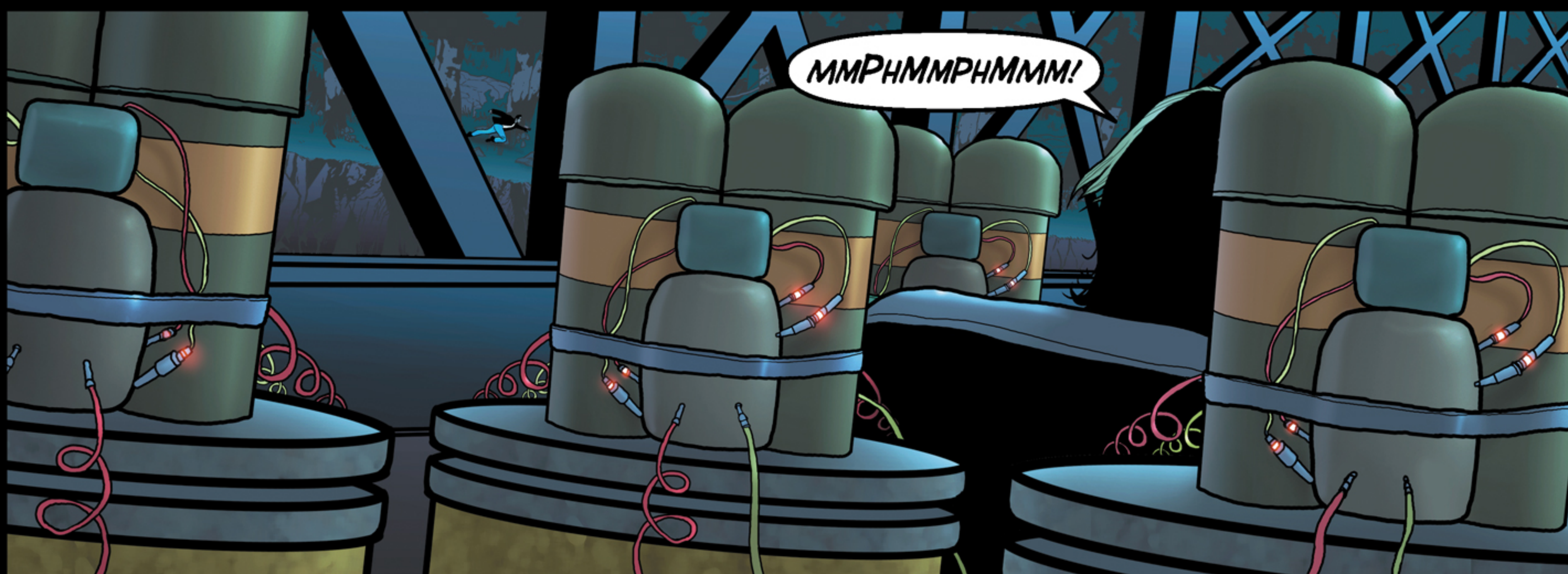
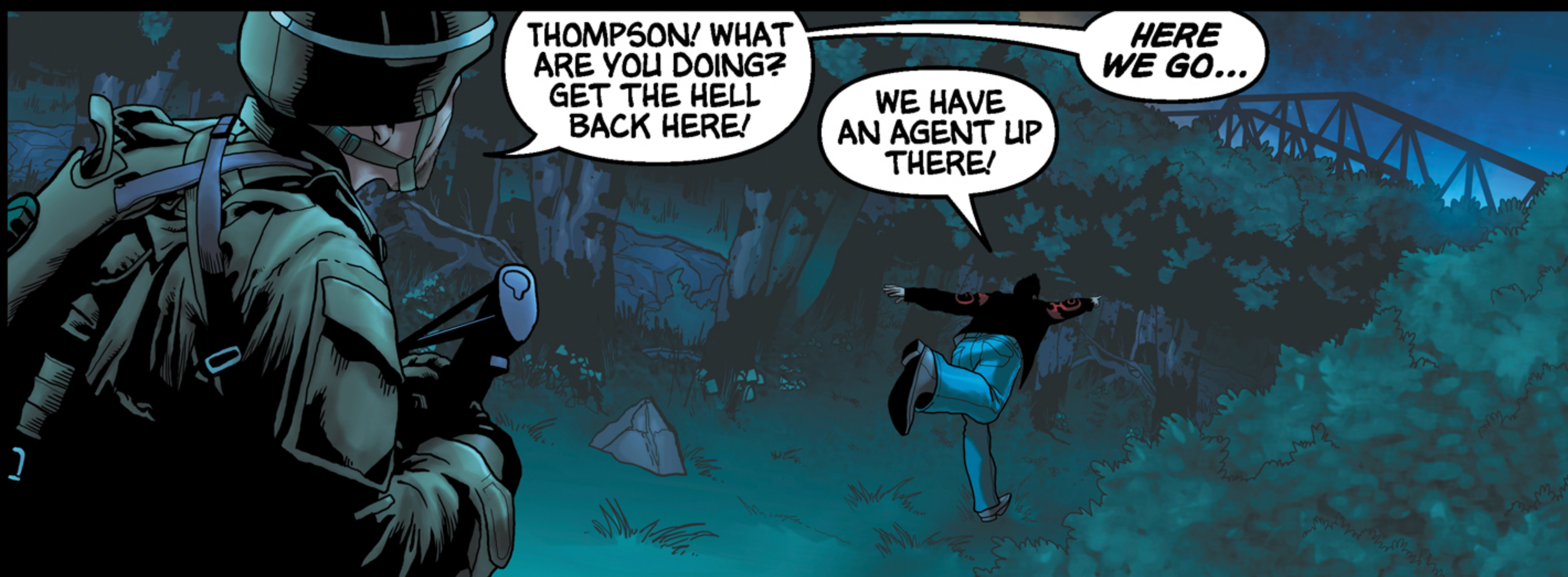
KILL THEM. NOW.

[illegible]



RATATATATATATATATATATATAT







AGENT THOMPSON
REQUESTING BACKUP
ON THE BRIDGE--
CAN I GET
A COPY?



--CAN
I GET A
COPY?

WE HAVE
TO STOP
HIM.

NO. WE
HAVE WHAT WE
CAME FOR. HE CAN
MAKE HIS OWN
MISTAKES.



I NEVER REALIZED HOW MUCH I
ACTUALLY CARED ABOUT HER...
I WISH MY TIMING WAS BETTER.

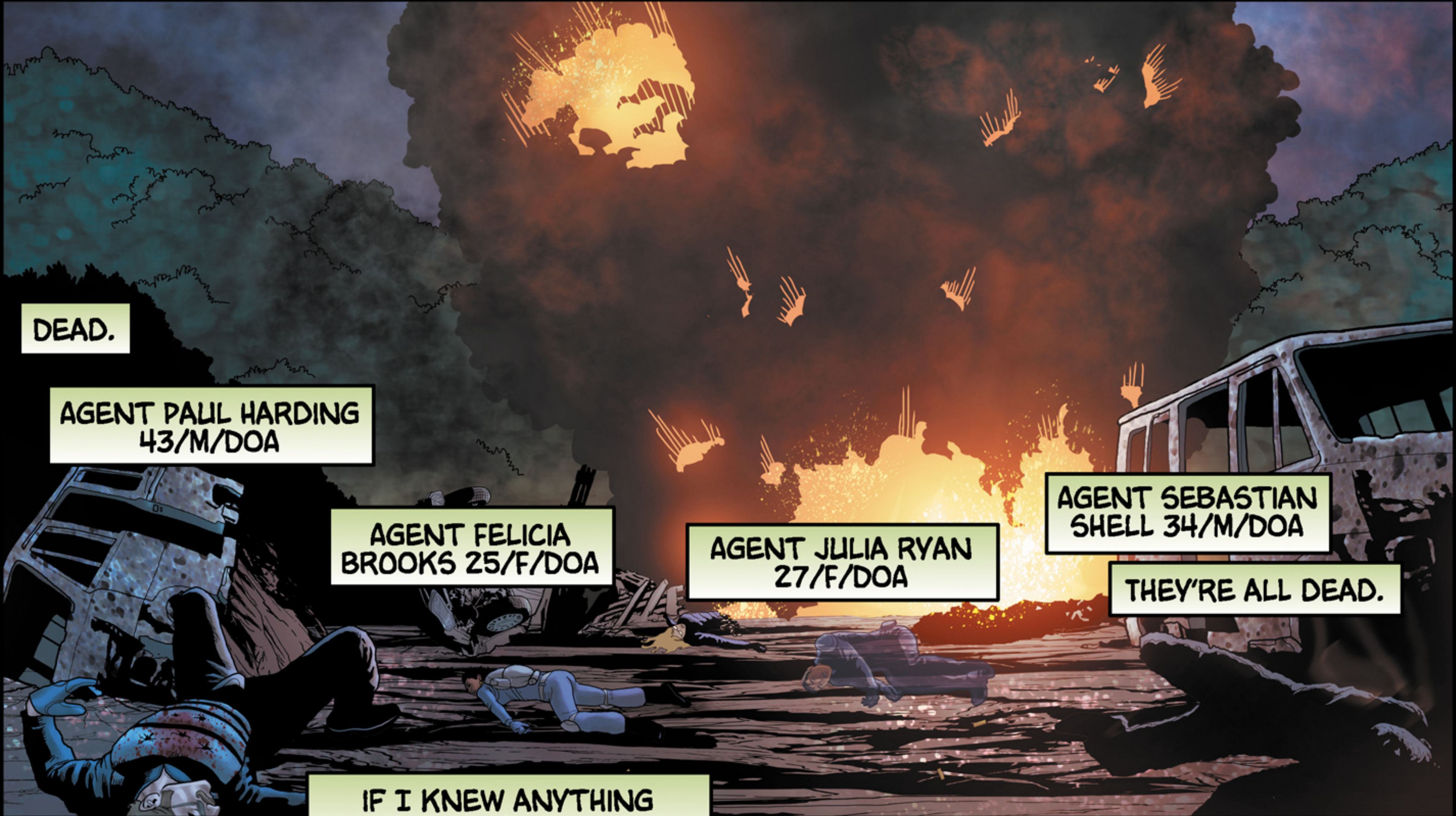
MMPPHMM!



YOU'RE OKAY,
YOU'RE OKAY.
SHHH...

≡GASP≡
NO--WE NEED
TO GO.

I CALLED
FOR BACKUP,
WHERE ARE
THEY?



DEAD.

AGENT PAUL HARDING
43/M/DOA

AGENT FELICIA
BROOKS 25/F/DOA

AGENT JULIA RYAN
27/F/DOA

AGENT SEBASTIAN
SHELL 34/M/DOA

THEY'RE ALL DEAD.

IF I KNEW ANYTHING
ABOUT DEFUSING BOMBS...



THERE'S
NO TIME--
GO.

BUT,
YOU'RE
STILL--

00:19

1 2 3
4 5 6
7 8 9



MY GOD...



LEAVE
ME...

00:12



DAMMIT, DONNA,
I'M NOT GONNA
LEAVE YOU HERE
TO DIE!

ERIC...
GO.



DONNA,
I LOVE --

GET
OFF THE
BRIDGE!

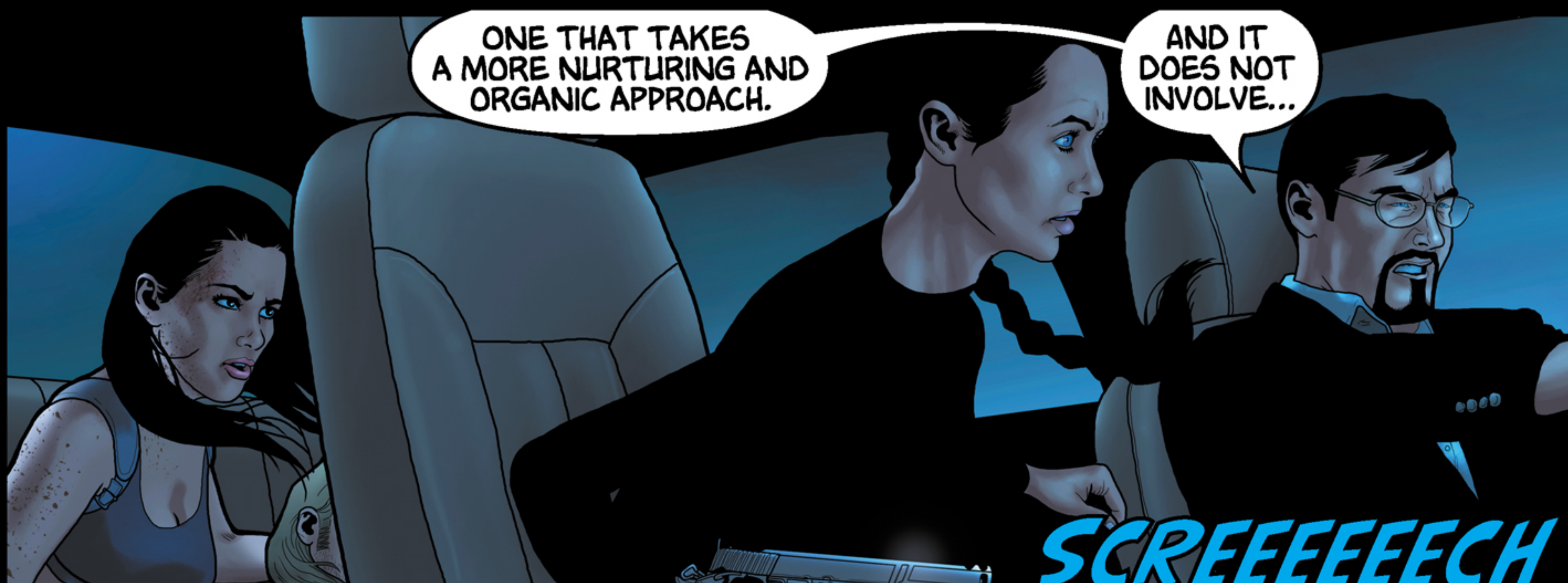
00:04

1 2 3
4 5 6
7 8 9



KA-BOOOOM







THESE
GOD DAMN
CLONES!

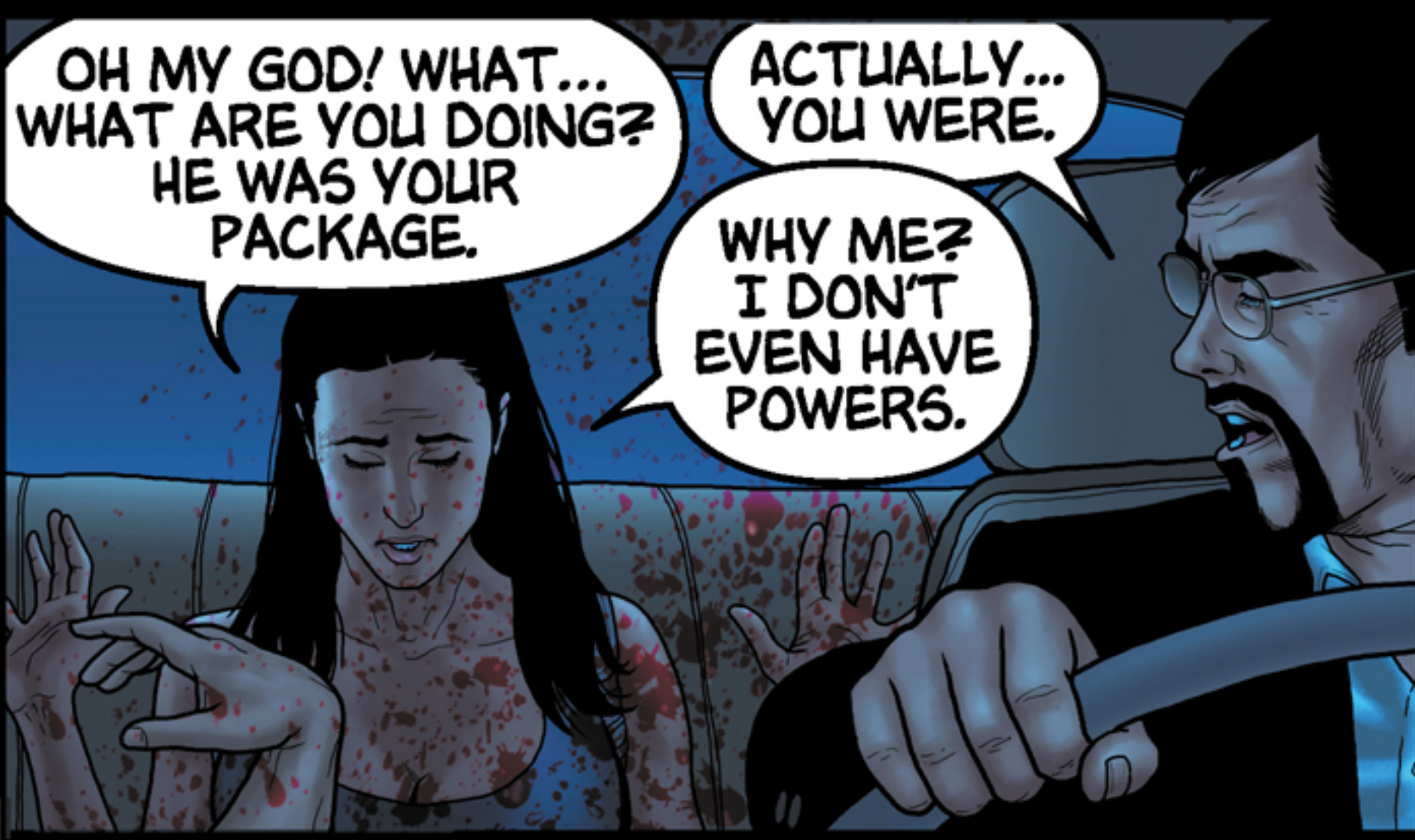
WE HAVE WHAT
WE NEED, BIANCA--
CUT THE ROOT.



OH MY GOD! WHAT...
WHAT ARE YOU DOING?
HE WAS YOUR
PACKAGE.

ACTUALLY...
YOU WERE.

WHY ME?
I DON'T
EVEN HAVE
POWERS.



NO, BUT
HE WILL.

WHAT?!



CONGRATULATIONS.



NEXT: THE RETURN OF
SYLAR